

Christopher Grandy

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10445 18th Ave S
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Education

Ohio University

Athens, OH

School of Media Arts and Studies

- Major: Audio Music Production, Minor: Music
 - Bachelor of Communications degree
 - Graduated: March 2011
 - GPA: 3.8
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Work Experience

Avidex Audio Visual

Seattle, WA

- Audiovisual Technician – April 2017 to present; Part-time-as-needed
- Set-up and operate audio, video, lighting equipment

Freelance Audio Engineer/Specialist, Event Audiovisual Technician

Seattle Clients:

- **Video Tech Services** – A2, L2, Carpenter, General audiovisual tech
- **AV Pro Seattle, AVMS** – A1, A2, Projection, General tech
- **Avalon IS, Front Row AV** – A1, A2, L2, V2, Stagehand, Carpenter
- **Carco Theater** – Audio and Lighting Tech

Columbus Clients:

- **Bartha Audio Visual** – General audiovisual work, Breakout tech
- **John Hartfield Pictures** – Boom operator, Sound recordist for short film
- **Brainstorm Media** – A2, Stagehand
- **Earphoria.fm** – Editing and producing musician interviews

Musician/Producer/Engineer

- Samples of music and production work available at www.chrisgrandy.com

Markey's Rental and Staging

Columbus, OH

- Audiovisual Tech – August 2011 to July 2016; Part-time-as-needed
- Set-up and operate audio, video, lighting equipment; A1 and A2 work

Abbey Theater of Dublin

Dublin, OH

- Tech – July 2011 to June 2016; Part-time-as-needed
- Operate and maintain sound and lighting systems, staging design

WOUB AM Radio

Athens, OH

- AM Announcer – June 2010 to September 2010
 - Responsible for weeknight 7 to midnight show, previewed new music for rotation, tracked records with promoters
 - Volunteer Announcer – September 2007 to June 2008, April 2009 to March 2011
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Expertise

- Excellent knowledge of live audio/sound reinforcement, signal flow
- Good working knowledge of video and lighting systems
- Proficient in various DAWs and other software: Pro Tools, Logic, Netia Radio-Assist, Final Cut Pro, Microsoft Office
- Audio recording console and studio signal flow; signal processing
- Production process for music and post; live recording

Some work examples available at <http://www.chrisgrandy.com>
Additional portfolio of projects and references available upon request